



## Student Recital Program Form

This document may be downloaded from “Current Students” section of School of Music website.

**NOTE: It is extremely important you email your complete program information  
A MINIMUM OF 10 BUSINESS DAYS PRIOR TO YOUR RECITAL.**

Failure to do so will result in no printed music program at your performance.

*Email this info to Patricia Duran at: PatriciaDuran@shsu.edu*

Name (as it will appear): \_\_\_\_\_

Applied instructor: \_\_\_\_\_

Instrument/Voice type: \_\_\_\_\_

Piano accompanist: \_\_\_\_\_

Additional performers: please list additional performers on the pieces in which they are performing

Recital Details:      Date: \_\_\_\_\_ Time: \_\_\_\_\_ Location: \_\_\_\_\_

Number of programs requested (if more than 40): \_\_\_\_\_

Type of Recital:      Undergraduate (bachelor’s degree)      Graduate (master’s degree)

### PROGRAM INFORMATION

Each piece should follow the format below and include title (with date, opus number, or other appropriate designation), movement names, composer name, and composer years:

Piece Name (include opus number or date of composition)	Composer Full Name
Movement name or tempo designation	(birth year-death year)
Movement II name or tempo designation	
Musician, instrument	

Include **intermission** where applicable.

A proof (draft) will be emailed to you for review a few days before your recital, after which they are printed. Your programs will then be delivered by the School of Music to the GPAC box office for distribution at your recital.

*Note:* Program notes/bios (when desired) are not included. It is the student’s responsibility to create/format/print program notes separately.